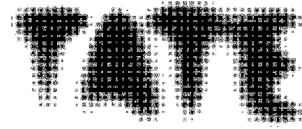


# Tate Modern

## Group & School guidelines



### Contact us

Tate Schools & Teachers or Tate Membership & Ticketing Services

Post: Millbank, London, SW1P 4RG

Tel: +44 (0)20 7887 8888

(choose option 1 for adult group enquiries / option 3 for school enquiries)

Fax: +44 (0)20 7887 8898

Email: [schoolsandteachers@tate.org.uk](mailto:schoolsandteachers@tate.org.uk) (for all school enquiries)

[ticketing@tate.org.uk](mailto:ticketing@tate.org.uk) (for all adult group enquiries)

Web: [www.tate.org.uk](http://www.tate.org.uk)

### Planning and booking your visit

- Groups of 10 or more are requested to book their visit in advance, with at least two weeks notice for general visits (one month notice if you're an adult group booking a talk or tour)
- Requested maximum group size – 120. Large groups should be split into smaller groups of up to 20 people when in the gallery
- Supervision of those under 16 is required at all times  
Required adult to student ratio:  
Under 5 years - 1: 5 / 6-11 years - 1:10 / 12-16 years - 1:15 / Over 16 years - 1:20
- Information to help plan your visit, including maps, can be found online at [www.tate.org.uk](http://www.tate.org.uk). If you are unable to find the information you require please contact us. A site map and transport suggestions are included below
- Group and UK school rates are available for temporary paying exhibitions. These are limited and must be booked in advance

### Bookable facilities for UK schools (these are limited and must be booked in advance)

- A large locker for coats and bags
- A 30 minute time slot for eating packed lunches in the McAulay Schools and Families room, Level 0

### Access

- Wheelchairs, walkers, and scooters can be booked in advance. A limited number of onsite car parking spaces are also available to book for cars only (not minibuses or coaches)
- A [www.changing-places.org](http://www.changing-places.org) facility is available. Please visit [www.tate.org.uk](http://www.tate.org.uk) for full details of all our access facilities

## Arriving at Tate Modern

- All groups should enter via the **Level 0 Turbine hall ramp entrance** on Holland Street. This does have a gradient. Wheelchair users or those with mobility needs may prefer the levelled entrance next to Level 1 café. Lifts are available to all levels

### Schools:

- **Monday to Friday** - group leaders should check in at the Clore Welcome Room on Level 0 (to the left of the Turbine Hall as you walk in from the main entrance) (please ask your group to remain in the Turbine Hall whilst you do this)
- **Weekends, bank holidays, or half term** – group leaders need to check in at the Level 0 Information desk in the Turbine hall

### Adult groups:

- **All days** – group leaders need to check in at the Level 0 Information desk in the Turbine Hall
- The group leader is required to sign in, collect visiting group leader badges, and will be given information about any booked resources  
Please note if you have a school locker booked you will be given a code for that locker. It will then be your responsibility to ensure it is locked whilst in use. Items are left at the owners risk and we do not recommend money or valuable items are left in the lockers
- If you have booked a Tate-led schools session your artist will meet you upon check in

## When in the galleries – gallery etiquette & lecturing



- We regret that **it is not possible to lecture in the temporary paying exhibitions** but you can discuss works with groups of 6 or fewer in a conversational manner
- **No photography is permitted in the temporary paying exhibitions.** Photography for personal, non-commercial use is permitted in the general collection galleries. The use of flash and tripods is prohibited
- Please be aware of the school talks, workshops and guided tours, which take place daily, on the hour from 11.00-16.00. Tate speakers have precedence over outside lecturers. Please do not lecture in rooms where talks are already in progress, and be prepared to be flexible with your route if a talk is taking place
- Maximum group size for a self-led talk in the general collection galleries is 20

### Sketching in the galleries is encouraged

**Permitted materials** - dry materials such as pencils, graphite sticks, fine-tipped pens, wax crayons, conté and charcoal pencils (must be wood or plastic encased), oil pastels encased in paper

**Prohibited materials** - loose dry materials including charcoal and pastels, soft oil pastels and oil paint sticks, all paints and other wet materials and permanent markers

### Student supervision and safety

Teachers and group leaders are responsible for their students behaviour and safety at all times. All group leaders should carry out their own risk assessment prior to a visit. At no stage can Tate assume the formal duty of care on behalf of teachers.

### Health and safety statement for visiting groups to Tate galleries

When planning a visit to one of the Tate galleries, educational groups are advised to ensure that a competent person carries out a risk assessment relevant to their particular group's needs. The gallery cannot assume a specific duty of care for your group.

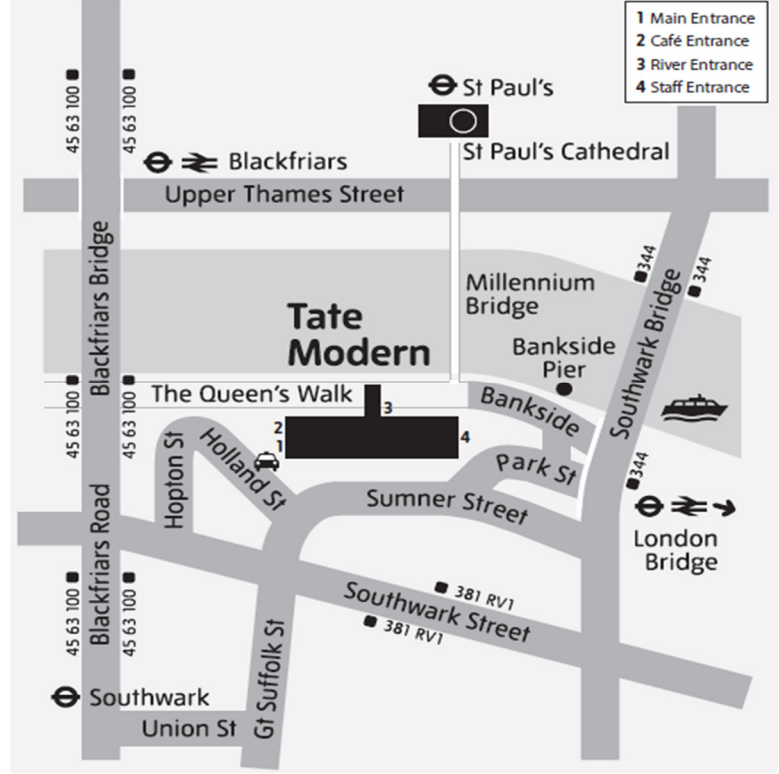
Tate complies with all Health and Safety and Fire Safety legislation and relevant Local Authority and licensing regulations. The galleries are subject to regular inspections by these bodies and conducts its own internal audit procedure.

We maintain high standards of public safety and carry out regular reviews of our risk assessments.

Where there is an identified hazard and for public areas where we are introducing elements, such as new exhibitions or displays, these are recorded and can be made available for inspection by appropriate authorities.

As a non-departmental body, Tate is not required to carry out Public Liability insurance. As part of our commitment to the safety and security of our visitors, we always have security staff and invigilators on duty who are trained in emergency response procedures, including first aid.

## Map of area



The map shows the Tate Modern gallery area in London. Key features include:

- Streets:** Upper Thames Street, The Queen's Walk, Bankside, Park St, Sumner Street, Southwark Street, Union St, Gt Suffolk St, Hopton St, Holland St, Blackfriars Road, Blackfriars Bridge, Southwark Bridge, Millennium Bridge.
- Bridges:** Blackfriars Bridge, Millennium Bridge, Southwark Bridge, London Bridge.
- Landmarks:** St Paul's Cathedral, St Paul's, Blackfriars, Tate Modern, Bankside Pier, London Bridge.
- Entrances:** 1 Main Entrance, 2 Café Entrance, 3 River Entrance, 4 Staff Entrance.
- Transport:** St Paul's, Blackfriars, Southwark, London Bridge, 45 63 100, 344, 381 RV1.

**Bicycle** Santander Cycle Hire docking stations on New Globe Walk and Southwark Street.

**Boat** Disembark at Bankside Pier.

**Bus** 45, 63, 100, 381 and RV1.

**Coach** drop off point is Southwark Bridge or Southwark Street

**Car** Limited pay-and-display spaces on Park St. Disabled car parking spaces (limited) at the staff entrance can be reserved by phone.

**Taxi** Taxi rank on Holland St.

**Train** Blackfriars and London Bridge.

**Underground** Southwark (Jubilee Line), London Bridge (Jubilee and Northern Lines) and St. Paul's (Central Line)